

Risky Business Symposium

Day 1 - Friday 21st October 2005

School of Creative Arts - The University of Melbourne

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| 0830 - 0915 | Registration and Coffee | | |
| 0915 - 0930 0930 - 1100 | Welcome Risky Business Keynote | <i>Brian Barrow, Magistrate</i> <i>Assoc. Prof. Angela O'Brien</i> <i>Dr Kate Donelan</i> <i>Kiersten Coulter</i> | The Open Stage |
| 1100 - 1130 | Morning Tea | | |
| 1130 - 1300 | 1A - Harold White Theatre Chair: Dr Kate Donelan | 1B - The Open Stage Chair: Judy Morton, Arts Victoria | |
| | What's wrong with "getting them off the streets": Manchester and Vienna <i>Dr Martina Bose</i> | Transforming Identities: Risking Art - Engaging Art <i>Rose Babic</i> <i>Vicky Guglielmo</i> | |
| | Inner Spaces: A cross-cultural art therapy study of children / youth at risk, in the Indian context <i>Oihika Chakrabarti</i> | Living Music's programs <i>Andrew McSweeney</i> | |
| | A Youth Arts Project in Nganyatkarraku Shire, Western Australia <i>Inge Kral & Peter Allsop</i> | Creative experiences of Y-GLAM Young People <i>Jemma Mead</i> <i>Vicky Guglielmo</i> | |
| 1300 - 1345 | Lunch | | |
| 1345 - 1515 | 2A - Harold White Theatre Chair: Susan Ball, VicHealth | 2B - The Open Stage Chair: Dr Kruno Martinac | |
| | Arts for Hope: Community arts programs at the Brotherhood of St Lawrence <i>Lindy Joubert</i> | Arts Based Peer Education Sessions for Schools <i>Helen Barnacle</i> <i>Marg Sztajer</i> | |
| | Managing graffiti through community programs <i>Julie Richards</i> <i>Amanda Paul</i> | Risky Business: Artist Perspectives <i>Team Henderson</i> <i>Berni Janssen</i> | |
| | Creative Youth Initiatives: Creative ways of working with young people <i>Evelyne Tadros</i> | Risky Business Project: Creative programs with youth at risk <i>Dr Kruno Martinac</i> | |
| 1515 - 1545 | Afternoon Tea | | |
| 1545 - 1645 | Plenary Session | <i>Dr Peter O'Connor</i> <i>Assoc. Prof. Harry Minas</i> | The Open Stage Chair: Assoc Prof Angela O'Brien |
| 1645 - 1700 | Break | | |
| 1700 - 1800 | Performance/Workshop <i>The Open Stage</i> Everyday Theatre, New Zealand | Screenings Demonstrations Shona Erskine - Dance Video Brendan FitzGerald - Theatre of Love and Fear | <i>Harold White Theatre</i> Katrina Sawyer - big hArt Film |
| 1900 for 1930 | Conference Dinner | | University House |

Risky Business Symposium

Day 2 - Saturday 22nd October 2005

School of Creative Arts - The University of Melbourne

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| 0830 - 0915 | Registration and Coffee | | |
| 0915 - 0930 0930 - 1100 | Welcome Symposium Keynote | <i>Assoc. Prof. Angela O'Brien</i> <i>Professor Shirley Brice Heath</i> Unintended Consequences: Research on the Arts and Youth | The Open Stage |
| 1100 - 1130 | Morning Tea | | |
| 1130 - 1300 | 3A - Room A222 Chair: A. Prof. Angela O'Brien "To look within": viewing and making / learning and transforming <i>David Sequeira</i> | 3B - Harold White Theatre Chair: Professor John O'Toole Resisting 'Risk' & 'Rescue' as the Raison D'Etre for Arts Intervention <i>Helen Cahill</i> | 3C - The Open Stage Chair: Professor Kenneth Polk Juvenile Justice Session Presentation delivered by: <i>Dr Mark Brown</i> |
| | Creative arts projects for young people in a youth mental health setting <i>Penelope Richardson</i> | Community Youth Arts Projects as pedagogical sites <i>Mary Lou Rasmussen, Valerie Harwood et al.</i> | Specialist Panel Chaired by: <i>Professor Kenneth Polk</i> Panel Members: <i>Mark Watt, Whitelion Jasmine Thompson & Murray Robinson, Department of Human Services, Victoria</i> |
| | Getting the message: Moral frameworks in young people's art <i>Dave Kelman</i> | Artful Connections: Social change & embodied effect <i>Anna Hickey-Moody Mary Lou Rasmussen</i> | |
| 1300 - 1345 | Lunch | | |
| 1345 - 1515 | 4A - Room A222 Chair: Kiersten Coulter Young Indigenous people and the struggle for 'authenticity' <i>Rachael Hutchesson</i> | 4B - Harold White Theatre Chair: Judy Morton, Arts Victoria Shakespeare and Gay Youth at Risk <i>Dr John Hughes</i> | 4C - The Open Stage Chair: Mark Watt, Whitelion Young people, risk and the business of creativity: perspectives, East London <i>Graham Jeffery</i> |
| | Koori Art Project at Parkville Youth Centre <i>James McCann, Helen Archibald & Joanne Wright</i> | The Business of Risk: Maverick Youths piss-off the Old Farts <i>Sarah James</i> | Acting Against Bullying in Schools <i>Assoc. Prof. Bruce Burton</i> |
| | Possible intervention & prevention for engaging youth offenders <i>Heidi Jansen</i> | Arts Pathways: A Road Map to Engaging with Youth <i>Sharon Hogan</i> | Facilitating Writing for At Risk Young Women <i>Sari Smith</i> |
| 1515 - 1545 | Afternoon Tea | | |
| 1545 - 1645 | Plenary Session Back to Back Theatre | <i>Bruce Gladwin</i> <i>Marcia Ferguson</i> | The Open Stage Chair: Dr Kate Donelan |
| 1745 - 1715 | Program reflection | | |
| 1715 | Farewell drinks | | The Open Stage Foyer |
| 1900 | Performance - Melbourne International Arts Festival | <i>Small Metal Objects</i> Back to Back Theatre | Flinders Street Station |

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Presenters / Panel Members:

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| Helen | Archibald | Department of Human Services, Victoria |
| Peter | Allsop | Australian National University, ACT |
| Rose | Babic | Gateway, Jesuit Social Services, Victoria |
| Helen | Barnacle | Liminal Lines, Victoria |
| Martina | Bose | University of Vienna |
| Mark | Brown | University of Melbourne |
| Bruce | Burton | Griffith University, Queensland |
| Helen | Cahill | University of Melbourne |
| Oihika | Chakrabarti | Art Psychotherapist & Director, Manahkshetra Foundation, India |
| Marcia | Ferguson | Director, performer, writer, dramaturg, Victoria |
| Bruce | Gladwin | Artistic Director, Back to Back Theatre, Victoria |
| Vicky | Guglielmo | Y-GLAM Performing Arts Project, Victoria |
| Valerie | Harwood | Monash University, Victoria |
| Team | Henderson | Risky Business Artist, Victoria |
| Anna | Hickey-Moody | Monash University, Victoria |
| Sharon | Hogan | Queensland University of Technology |
| John | Hughes | University of Sydney |
| Rachael | Hutchesson | Charles Sturt University, NSW |
| Sarah | James | University of Southern Queensland |
| Heidi | Jansen | Griffith University, Queensland |
| Berni | Janssen | Risky Business Artist, Victoria |
| Graham | Jeffery | University of East London, UK |
| Lindy | Joubert | University of Melbourne |
| Dave | Kelman | University of Melbourne |
| Inge | Kral | Australian National University, ACT |
| Kruno | Martinac | University of Melbourne |
| James | McCann | Department of Human Services, Victoria |
| Andrew | McSweeney | Living Music, Victoria |
| Jemma | Mead | Y-GLAM Performing Arts Project, Victoria |
| Harry | Minas | Centre for International Mental Health, University of Melbourne |
| Peter | O'Connor | Everyday Theatre, New Zealand |
| Kenneth | Polk | University of Melbourne |
| Mary Lou | Rasmussen | Monash University, Victoria |
| Julie | Richards | City of Greater Dandenong, Victoria |
| Penelope | Richardson | ORYGEN Research Centre, Victoria |
| Murray | Robinson | Parkville Youth Residential Centre |
| Marg | Stzajar | Liminal Lines, Victoria |
| David | Sequeira | Artist & National Portrait Gallery, ACT |
| Sari | Smith | University of Melbourne |
| Evelyne | Tadros | Mission Australia, NSW |
| Jasmine | Thompson | Department of Human Services, Victoria |
| Mark | Watt | Whitelion, VIC |
| Jan | Wright | University of Wollongong, NSW |
| Joanne | Wright | Department of Human Services, Victoria |

Demonstrations by:

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| Karen | Corbett | University of Melbourne |
| Shona | Erskine | University of Melbourne |
| Brendan | FitzGerald | Theatre of Love and Fear, Victoria |
| Dominique | Hecq | University of Melbourne |
| Katrina | Sawyer | Big hArt Project, Victoria |