

Double Dialogues # 5: Art and Pain

Friday May 9 - Saturday May 10, 2003
The Open Stage
University of Melbourne
Arts Centre Building,
Cnr Grattan and Swanston Sts
Carlton 3010

Program

Friday May 9

- 8.30 - 9.30** **Registrations: Open Stage foyer**
- 9.30 - 9.40 Ann McCulloch (Deakin): *Welcome*
- 9.40- 10.10 **Keynote Speaker:**
Angela O'Brien, Head, School of Creative Arts, Univ of Melbourne
: *Art Through Pain: The Panacea*
- 10.10 - 10.30 Anthony Green (Deakin): *Good Grief - The Ghost as Concrete*
- 10.30 - 10.50 Julie Millowick (La Trobe, Bendigo): *A Year in our Lives*
- 10.50 - 11.10 Scott Rawlings (Deakin): *Waking from the Porcelain Dream: the role of government in reducing anthropocentrism*
- 11.10 - 11.30 *Questions*
- 11.30 - 11.50** **Break**
- 11.50 -12.20 Tim Mehigan (Melbourne): *Pain and the Sublime*
- 12.20 - 12.40 Rob Haysom (Deakin): *Pain & discomfort in non-figurative art*
- 12.40 - 1.00 Denise Varney (Melbourne): *Pain and the theatre of Heiner Mißler*
- 1.00 - 1.15 *Questions*
- 1.15 - 2.15** **Lunch**
- 2.15 - 2.35 Paul Monaghan (Melbourne): *The Spectacle of Violence in Ancient Rome*
- 2.35 - 2.55 Helen Macdonald (Melbourne): *The Peculiar Mark of Infamy: Dissecting Murderers in London, 1800 - 1832*
- 2.55 - 3.15 Sarah Austin (Melbourne): *Suck My Code, Baby: Linda Dement & the Injured Body*
- 3.15 - 3.35 *Questions*
- 3.35 - 3.55** **Break**
- 3.55 - 4.15 David Ritchie (Deakin): *Loss, Grief and Representation: 'getting on with it'*
- 4.15 - 4.35 Peta Tait (La Trobe): *The Aerialist: the physical and emotional pain*
- 4.35 - 4.55 Peter Eckersall (Melbourne): *Theatres of discipline in the age of consensual euphoria*
- 4.55 - 5.15 *Questions*
- TBA ***Dinner / drinks together, for those who want to, in East Hawthorn***
- 7.00 - 9.30 **Art and Pain Visual Arts Exhibition**
Gardner Contemporary Art, 635 Burwood Road, East Hawthorn
- 7.45 **Launch by Michael Meehan, Head, School of Communication and Creative Arts, Deakin University**
- 8.00 approx Alison Richards: *The Bride Stripped Bare (a performed paper)*

Saturday May 10

8.30 - 9.30 Registrations: Open Stage foyer

9.30 - 10.35 **Keynote Speakers:**

Ann McCulloch, Ron Goodrich, Justin Clemens (Deakin)

:Depression and Expression - a three-part presentation

10.35 -10.55 Peter Davis (Deakin): *The Silent Scream: reporting pain and the pain of reporting - dilemmas in photojournalism*

10.55 -11.15 *Questions*

11.15 -11.40 Break & Launch of 'Moon Babies', a new play by Patrick Van de Werf (Deakin) launch by Judith Rodriguez

11.40 -12.35 Amy Espeseth Turner and group of 5 (Melbourne): *Writing the Ache*

12.35 - 12.55 Kathy Mueller (RMIT): 'Ravaged Kingdom': *Approaching Pain through Gameplay*

12.55 - 1.15 *Questions*

1.15 - 2.10 Lunch

2.10 - 2.30 Steve Goddard (Deakin): *Anecdotes and Antidotes: stories as balms, storytelling as healing*

2.30 - 3.00 Kevin Brophy, Myron Lysenko, Eddie Paterson (Melbourne): *Three Poets talk about pain, art & poetry*

3.00 - 3.20 Anna Huenecke (Univ of Western Sydney): *Entering the Mysteries: Art and the creative process*

3.20 - 3.40 *Questions*

3.40 - 4.00 Break

4.00 - 4.20 Clare Bradford (Deakin): *Art, Pain, Children: Utopian and Dystopian Discourses in Picture Books*

4.20 - 4.50 Kathleen Mary Fallon (Melbourne): *All Her Chickens (a reading)*

4.50 - 5.10 Estelle Barrett (Deakin): *Reconciling Differences: Art as Reparation and Healing*

5.10 - 5.30 *Questions*

5.30 - 5.40 Wrap up

Double Dialogues # 5 : Art & Pain is kindly hosted by the [School of Creative Arts](#), University of Melbourne, and co-presented with the School of Communication and Creative Arts, Deakin University. Double Dialogues is convened by Ann McCulloch (athena@deakin.edu.au), Paul Monaghan (pmonag@unimelb.edu.au) & Ron Goodrich (godric@deakin.edu.au).

For fast 'Art & Pain' information, ring Paul Monaghan on 8344 8289 or 0409 865 861.