

Day 1- Thursday 27th September

Time	Venue	Activity	Chair
8.30	Foyer	<i>Registration</i>	
9.30	Open Stage	White With Wire Wheels: Then and Now	Angela O'Brien
		Jack Hibberd, Sue Ingleton, David Kendall, Susie Dee	
		<i>White with Wire Wheels</i> productions 1967 and 2007	
		Informal presentations and panel discussion	
11.00	Foyer	<i>Morning tea</i>	
11.30	Open Stage	Enter the New Wave: Melbourne	James McCaughey
		Graeme Blundell, Bill Garner, Betty Burstall, Liz Jones	
		The University of Melbourne – La Mama – APG – The Pram Factory	
		Informal presentations and panel discussion	
1.00		<i>Lunch</i>	
2.00	Open Stage	A <i>Stretch</i>-ed Imagination	
		Max Gillies, Laurence Strangio & Matt Delbridge	Paul Monaghan
		Jack Hibberd's <i>A Stretch of the Imagination</i>	
		Performance excerpts and discussion	
		Gillies: <i>My Life with Monk O'Neill</i>	
		Strangio: <i>STRETCH x 2: Jack Hibberd's "A Stretch of the Imagination" (episodes from a recreation-in-progress) [v.2.0]</i>	
3.30	Foyer	<i>Afternoon tea</i>	
4.00	Open Stage	Aspects of the New Wave: The Human Body (Sydney), APG (Melbourne), New Theatre and Peter King (1989)	Aubrey Mellor
		Angela O'Brien, Tom Considine, Gabrielle Wolf	
		Particular 'New Wave' artists and groups	
		Academic papers -	
		O'Brien: <i>Mona Brand – 'Onstage Vietnam'</i>	
		Considine: <i>Aspects of the New Wave 1967-1970</i>	
		Wolf: <i>Make it Australian</i>	
5.30	Foyer	<i>Drinks</i>	
5.45	Open Stage	Play Reading : <i>Norm and Ahmed</i> by Alex Buzo	Max Gillies
		Director: Max Gillies	
		Cast: Tom Considine, Anupam Rao	
7.00		<i>Finish</i>	

Day 2 – Friday 28th September

Time	Venue	Activity	Chair
9.00	Foyer	<i>Registration</i>	
9.30	Open Stage	Enter the New Wave: Sydney	Julian Meyrick
		Ian Maxwell, Adrian Guthrie	
		The Sydney beginnings of the New Wave	
		Academic papers - Maxwell: <i>A Withering Mistletoe on our gum-tree culture</i> Guthrie: <i>Melbourne meets Sydney</i> ; response	
11.00	Foyer	<i>Morning tea</i>	
11.30	Open Stage	Revisions to the story	Kate Donelan
		Christine Comans, Jodi Gallagher & Maryrose Casey, Alison Richards	
		Critiquing the celebration	
		Academic papers - Comans: <i>Brisbane's La Boite and the New Wave</i> Gallagher and Casey: <i>Lygon Street Limbo</i> Richards: <i>Your History</i>	
1.00		<i>Lunch</i>	
2.00	Open Stage	Dorothy Hewett	
		Jasna Novakovic, Suzanne Chaundy, Aubrey Mellor	Paul Monaghan
		Dorothy Hewett and the New Wave	
		Academic paper- Novakovic: <i>Jack Hibberd, The Chapel Perilous and the Mythic Paradigm of Fertility</i> Performance excerpts from <i>The Chapel Perilous</i> directed by Suzanne Chaundy, Mellor: <i>The Director's Dilemma - the living, local playwright</i> ; panel discussion	
3.30	Foyer	<i>Afternoon tea</i>	
4.00	Open Stage	John Romeril: 'still here'	John McCallum
		Denise Varney, John Romeril	
		John Romeril in context	
		Academic paper - Varney: <i>Political lessons of the New Wave: socially committed theatre</i> Romeril: <i>I entered LaMama a poet - Left it a playwright</i>	
5.10	Foyer	<i>Break</i>	
5.15	Open Stage	Play Reading : <i>Chicago Chicago</i> by John Romeril	Richard Murphet
		Director: Richard Murphet; Cast: VCA Drama students	
6.15	Open Stage	Wrap up session	Angela O'Brien, Susie Dee
6.30	Foyer	<i>Drinks</i>	
7.30		<i>Informal dinner</i>	